

Dubroll — Terms of Use

Last updated: 5 October 2026

Effective from: 5 October 2026

These Terms of Use are a contract between you and Torvyx Labs Ltd. („Торвикс Лабс“ ЕООД).

1. Who we are and what these Terms cover

1.1. Who we are

Dubroll is published by Torvyx Labs Ltd. („Торвикс Лабс“ ЕООД) — a company registered in the Republic of Bulgaria; its contact details are in section "Contact". In these Terms "we", "us" and "our" mean Torvyx Labs Ltd., and "you" means the person who uses the app.

1.2. What these Terms cover

These Terms cover the Dubroll app for Android in all its versions and everything we make available in it.

1.3. Where Dubroll is offered

Dubroll is distributed through Google Play.

1.4. The Terms and the Policy

Where the Terms and the Privacy Policy diverge, on a question about personal data the Policy prevails, and on a contractual question — the Terms.

2. Acceptance of the Terms

2.1. The screen on first launch

You accept the Terms and the Privacy Policy by continuing from the sign-in screen the app shows on first launch — by signing in with Google or by browsing without an account; the screen says so and points to both documents. The acceptance is an electronic statement of yours and a simple electronic signature; we agree that it has the force of a handwritten signature under Article 13(4) of the Electronic Document and Electronic Certification Services Act.

2.2. The version you accepted

The version of the Terms is the "Effective from" date at the top of this document.

2.3. How we deliver the documents to you

The Terms and the Privacy Policy are always available in the app — from "About and legal information" — and at dubroll.app; you can open and read them at any time.

3. Who may use Dubroll

3.1. Only persons aged 18 and over

You must be 18 or older in order to use Dubroll and to accept the Terms.

3.2. How we ask

By continuing from the sign-in screen you confirm that you are 18 or older; that is a statement of yours, not a check of ours.

3.3. If we learn of a person under 18

If we learn that Dubroll is being used by a person under the age of 18, we may stop providing the service to them.

4. What Dubroll does

4.1. The flow

Dubroll makes a comedy clip out of your video. You record a video with sound or pick a part of a video in the gallery; a Google artificial-intelligence model looks at the frame, hears the sound and writes the commentary; a synthetic voice performs it; your phone assembles the clip. Every word and every voice in the commentary is generated by artificial intelligence (AI), and every clip carries the AI marking.

The commentary is in the style of the chosen commentator and in the language of the clip. If the synthetic voice refuses, the commentary is read by the backup voice — your phone's own speech engine. The finished clip is saved in the "My clips" library on this phone and is not transferred to another device; the library shows the clips of the account you are signed in with.

4.2. Free use

What free use includes — how many clips, which features and within what limits — you see in the app. Free clips also have a common daily capacity for all users; once it runs out, they stop until the next day. We may change free use — add, change, suspend or remove features, quantities and limits — for the reasons in clause 11.2, and adding is not limited. A change takes effect from the moment it appears in the app and does not change these Terms. We announce in advance, under clause 11.4, any change that negatively affects free use more than insignificantly.

4.3. The commentators and the languages

The commentators are fictional characters and all of them are available to everyone; which commentators and which clip languages we offer, you see in the app. Adding a language is not restricted; stopping or removing a language is a change to a feature under section "Availability, changes to the app and to the models".

4.4. The numbers: where they are and how they change

The quantities and limits of the service — numbers of clips, lengths, caps and time limits — are in the app, on the "Your plan" screen.

On every purchase the included quantities are recorded as they were shown to you, and they do not change for the paid period. A change of a number for future paid periods happens under clause 11.4, and for free use — under clause 4.2.

5. Dubroll is comedy, not fact. People in the frame

5.1. This is comedy from a machine

The commentary is satire, written by artificial intelligence on our instructions, which are not a guarantee, and performed by a synthetic voice. The commentary can be inaccurate about what is in the frame, unfunny, tasteless or offensive. The commentator is a style, not an opinion of the company, and not a real person.

5.2. The filters

Google's safety filters and our thresholds on top of them may stop an individual scene; no clip is then made. Several blocked clips within a short period stop new clips for a short pause.

5.3. People in the frame

Film only people who agree to it — no nudity, no violence, no mocking people without their consent and no screens with protected content. Do not film delicate scenes. Breaking these rules is a breach of section "Acceptable use".

6. The licence for the app and the rights in the clip

6.1. The licence for the app

We grant you a personal, limited, non-exclusive and non-transferable licence to install and use Dubroll on any device you own or control. The licence does not affect our right to suspend or end your access to the service under section "Suspension and termination".

6.2. The rights in the clip

The video you record or pick is yours and stays yours. The commentary and the synthetic voice are provided to you with the right to use and to publish the finished clip wherever and however you want — including on monetised profiles and channels and in advertising for your own business — without asking us and without any extra payment.

6.3. The condition: the AI marking is part of the clip

The AI marking — the visible notice and the metadata in the file — is part of every clip, however it is paid for, and it is not for sale. If a clip resembles a genuine recording, the disclosure on publication is yours; if you publish as part of a professional or commercial activity, you are the deployer within the meaning of Regulation (EU) 2024/1689 at the moment of publication.

6.4. The brand watermark

The brand watermark is a condition of free use. Your licence covers the brand elements only inside the clip, in the way the app has placed them.

6.5. Limits of your rights

We do not claim copyright in the generated text and voice; your rights in the clip do not mean that you can stop somebody else from using similar words. The outputs are not exclusive. The rights of the people in the frame are not licensed by us.

7. Acceptable use

7.1. Never against a specific person

You must not use Dubroll, or a clip produced with it, in order to harass, humiliate or ridicule a specific person without their agreement; to sexualise a person; to make a child a target in any way whatsoever; to present a clip as a true recording of anyone's words or deeds; for content that is unlawful where you are, or that the rules of the platform on which you publish it prohibit. Do not use Dubroll to ridicule the health, body, sexuality, ethnicity, faith or politics of a specific person.

7.2. People only, no automation

You must not reach Dubroll with a bot, a script, a macro, a farm of emulators or other automated means; generate requests programmatically; share, rent out, resell or pool your access with other people, or provide Dubroll "as a service"; embed Dubroll in another product; use the commentaries to train, fine-tune or evaluate a competing model or service; or use more than one account in order to obtain free clips or the cinematic welcome clip again.

7.3. Technical limits

You must not copy, modify, translate or create derivative versions of the app; carry out reverse engineering, decompilation or disassembly, or extract our instructions to the model or our source code — save to the extent that this cannot lawfully be prohibited to you; remove or conceal the AI notice, the brand watermark or an attribution; circumvent a quota, a cap, the integrity check or another security measure; use Dubroll for content that the Google Play policies prohibit.

7.4. Not for monitoring and rating people

Do not use Dubroll to monitor, rate, rank or punish people in an employment, official, educational or similar relationship, or to draw conclusions about their emotions. Dubroll is neither offered nor designed for such use.

8. Who owns what

8.1. What is ours

The Dubroll app and name, the look and the interface, the commentators, our instructions to the model and the brand elements belong to Torvyx Labs Ltd. or to our licensors. The Terms give you no rights in them beyond section "The licence for the app and the rights in the clip".

8.2. Feedback

If you send us an idea or a suggestion, we may use it to improve Dubroll without owing you payment or attribution.

9. Your data, in one paragraph

How we process your personal data — what, why, to whom, for how long and what rights you have — is set out in the Privacy Policy. Deleting the local data in the app also deletes the phone's record of the balance of purchased clips by the piece; so does deleting your account (clause 16.1).

The balance of purchased clips is also kept with us, against the purchase itself, and comes back to the phone at the next check of purchases, when you are signed in with the account it was bought with — deleting the local data does not take it away from you.

10. Subscriptions, clips by the piece, billing, withdrawal and termination

10.1. When a clip is spent, and the fair-use cap

A short clip from the daily number — without PRO and with PRO — is counted when the app receives permission for it: after the recording and before the assembly; if the assembly then fails, the count may not be returned. A cinematic clip — from PRO, from a gift or bought by the piece — is spent when the finished clip has been delivered, not before; a blocked attempt, a refused request, an interrupted assembly of the clip or a lost connection do not spend it. A clip voiced by the backup voice spends no cinematic right and no purchased unit — the app tells you so on the screen — but it is a successful clip and counts towards the fair-use cap.

With PRO and without PRO there is a fair-use cap — a set number of successful clips a day. The cap is an upper limit for the day, not an included amount. Without PRO it counts only the clips you have not paid for: a clip bought by the piece does not count towards the cap and is not stopped by it.

10.2. What PRO buys

With PRO you get a set number of cinematic clips and a set number of short clips a day — each with its own counter, under a fair-use cap — clips without the brand watermark (the AI notice stays), captions in a language other than the language of the clip, and premium fonts for the captions; the numbers are shown in the app before the purchase. The daily amounts of PRO renew at midnight, device time. PRO is tied to the account you were signed in to Dubroll with at the purchase; with another account in the app PRO is not shown until you sign in with that account again. PRO does not spend the gifts: they wait until PRO ends.

10.3. Purchases are made in Google Play

Purchases of PRO and of clips by the piece are concluded in Google Play with Google — in the European Union and the United Kingdom with Google Commerce Limited — under the Google Play Terms of Service. Google takes the payment, issues the receipt, accepts the withdrawal from the purchase and refunds the money — under the Google Play Terms of Service and the Google Play refund policies. The price Google Play shows you before you confirm is the price you pay — tax included; there are no separate charges from us. If Google refunds you an amount, PRO for the refunded period or the refunded clips are no longer owed to you.

10.4. Automatic renewal

The subscription is a contract of indefinite duration, paid for in periods stated at the purchase. At the end of each paid period Google Play takes the next payment at the price in force for renewal, until you terminate; you are not required to approve each individual payment. "Renewal" in these Terms means the next payment under the same contract of indefinite duration, not a new contract. While the subscription is not active with Google Play, PRO is not owed to you.

10.5. Termination

You terminate the subscription at any time from your subscriptions in Google Play; terminating costs you nothing — no penalty — takes effect at the end of the paid period, and until then you keep full access. Uninstalling the app and deleting your Dubroll account do not terminate the subscription — it is managed only from your subscriptions in Google Play.

10.6. Withdrawal from the purchase

Withdrawal from the purchase within the 14-day period is made with Google — under the Google Play Terms of Service, which say how, within what period and what is refunded. The subscription is terminated under 10.5.

10.7. Clips by the piece

Clips by the piece are bought in several kinds, differing in the number of clips; each unit is one clip in "Cinema" mode, without the brand watermark, and is spent when the clip has been delivered. A failed production spends no unit. Purchased clips do not expire. A purchased unit is spent only in "Cinema" mode and after the gifts; "Short" mode does not touch it, and with PRO active the purchased clips wait until PRO ends.

The balance of purchased clips is kept with us, against the purchase itself, and comes back after a reinstall or the deletion of the account too — when you sign in with the account it was bought with. While you have an unused balance from a purchase of a given kind, the same kind cannot be bought again — the app shows the balance; the other kinds stay available.

10.8. Changes in prices

An active paid period is never raised: the paid period is used to the end on the conditions and at the price at which it was bought. The price for renewal and the price for new subscribers may change — the costs on which the price rests are not under our control. A change for renewal is announced in advance through Google Play and you can terminate before it; if you do not react, the Google Play rules for your country apply.

10.9. Support

Our channel for support and for complaints is contact@dubroll.app.

11. Availability, changes to the app and to the models

11.1. What Dubroll needs in order to work

Dubroll needs an internet connection, the Google Play services on the device, a passing integrity check (an attestation to Google that the copy of the app is unmodified) and a sign-in with your Google

account; without them no clip can be made. Browsing the app without signing in is free.

11.2. Changes to features and to the models

We may add, change, suspend or remove features and change the provider of the artificial-intelligence models Dubroll uses. We change the models themselves as they develop — new or discontinued models, better quality — without taking away a feature. Changing, suspending or removing a feature and changing the provider are permissible only for one of these reasons: a discontinued provider; security; content safety; a requirement of the law or of the Google Play rules; a device capability that has fallen away; a rise in the costs of the service that are not under our control. A change for the last reason does not affect your active paid period, and no change comes at an extra cost to you within an active paid period. Adding new features is not limited by this list.

11.2a. Updates

Updates of Dubroll come through Google Play. If you do not install within a reasonable time an update we have provided to you, and we have told you about it and about the consequences of not installing it, we are not liable for a lack of conformity that stems solely from that.

11.3. How we notify you

Our channel to you is the in-app notice and, if you have written to us and asked to be notified, also the email address you wrote from.

11.4. Your time to decide on a change

Where a change to the service negatively affects your access to Dubroll or your use of it more than insignificantly, we notify you in advance, on a durable medium, of the features and the time of the change and of your rights. You have 30 days from the day the notice was shown to you or, if later, from the day the change takes effect for you, to choose: to accept the change; to terminate the contract free of charge, in which case we refund you the amount for the unused part of the paid period and for the unused clips by the piece within 14 days; or, where the change allows you to keep the service without it, to continue without the change.

11.5. A change that stops the service for a paying subscriber

If a change prevents you from making new clips with your paid subscription on the terms you accepted, that is a modification with a negative impact and you have the rights under clause 11.4.

11.6. Continuity

We do not promise uninterrupted operation, nor the constant availability of Dubroll in your country. If we discontinue Dubroll altogether, the active subscriptions are terminated with reasonable notice in the app and we refund you the amount for the unused part of the paid period and for the unused clips by the piece.

12. Reporting AI content

Every clip has a report button — use it when a commentary has crossed a line. We do not answer individual reports. If you believe a clip has caused serious harm, write to us at contact@dubroll.app.

13. What we promise and what we do not

13.1. The machine opinion is "as it is"

The commentary is the opinion of a machine and is provided as it is; this does not affect your rights if the app does not conform (clause 13.2). We do not guarantee that the commentary is funny, apt, true to the frame or harmless; that the voice pronounces every word correctly; that the commentary is always entirely in the chosen language; that the captions match the voice to the millisecond; that the clip will be accepted or will succeed on the platform where you publish it; that every device can make a cinematic clip.

13.2. The statutory guarantees of conformity

The statutory guarantees of conformity apply. If something in the app does not work, write to us at contact@dubroll.app; refunds are made through Google Play (10.3).

14. Liability

14.1. What we do not limit

Nothing in the Terms limits or excludes our liability for death or personal injury, for fraud, gross negligence or intent, for our conformity obligations, or for anything else that cannot be limited or excluded by law.

14.2. What we are not liable for

Subject to clause 14.1, we are not liable for the consequences of a clip you have published — reactions, the suspension of a profile or a channel, damage to reputation, yours or that of the people in the frame; for acts and omissions of third parties, including of the platforms on which you publish; for the loss of clips for reasons on your side — deletion from the "My clips" library, deletion of your account, uninstalling, refused access to the gallery, a lost, replaced or damaged phone.

14.3. The measure of our liability

Subject to clauses 14.1 and 14.2, we are liable for damage that is a direct and immediate consequence of a breach of our obligations and that could have been foreseen, and where we have acted in bad faith — for all direct and immediate damage.

15. Your responsibility

15.1. Lawful use

You are responsible for using Dubroll lawfully, for the material you record or pick from the gallery — for the faces and voices in it, for music, for other people's clips and for screens with protected content — and for what you do with the clip.

15.2. The people in the frame

When you publish a clip before an indefinite circle of people, you are the controller under the General Data Protection Regulation for the data of the people in it — image, voice, behaviour.

15.3. Our costs in the event of a deliberate breach

If you breach section "Acceptable use" deliberately or with gross negligence, we may recover from you the costs and the damage we suffer as a direct result of the breach, in the amount the law allows. This clause does not apply to damage caused by a breach or negligence of our own.

16. Suspension and termination

16.1. You terminate by stopping

You terminate the contract for free use by stopping using Dubroll or by deleting your account from the app ("About & Legal" → "Delete account"). The deletion is irreversible, deletes the clips and the app's data on this phone and does not terminate a subscription in Google Play (clause 10.5); what we keep after it and for how long is in the Privacy Policy.

16.2. We suspend only for a breach that matters

We may suspend or end your access to the service for a breach of the Terms that matters — the prohibitions in section "Acceptable use", automated or abusive use — or where the law or a binding rule of Google Play obliges us to.

16.3. We do not keep money for time you cannot use

If we end your access to the service — for whatever reason — we refund you the amount for the unused part of the paid period and for the unused clips by the piece.

16.4. A breach that can be put right

Where the breach can be put right and we have a route to you, we tell you first and give you the opportunity to put it right.

16.5. What survives

Sections "Dubroll is comedy, not fact. People in the frame", "The licence for the app and the rights in the clip", "Who owns what", "What we promise and what we do not", "Liability", "Your responsibility", "Governing law, your rights and disputes" and "Miscellaneous" survive the end of the contract. Rights you acquired before the end of the contract are not affected by it.

17. Changes to the Terms

17.1. When we change the Terms

We change the Terms only for a valid reason: a new or changed feature, a change in the way billing works, a change in the law or in the terms of a provider we depend on, or in order to make something clearer.

17.2. How we change the Terms

On a change we alter the "Last updated" date and we publish the new version. A change is **substantial** or **editorial**.

Substantial is any change that touches rights, obligations, duration, the pricing model, the company details, the provider of the artificial intelligence and the other core services, or the way we process personal data. Adding a new commentator, a new language or a new feature — and any improvement that takes nothing away from you — is not a substantial change and does not ask for a new acceptance. For a substantial change we also alter the "Effective from" date; the app shows you the new version before you continue, and nothing in it applies to you until you accept it. A change that negatively affects your access to or use of Dubroll more than insignificantly is handled under the section "Availability, changes to the app and to the models" — with notice and a right to terminate — and not by a new acceptance.

Editorial is a change that does not alter meaning. It does not alter the "Effective from" date and does not ask for a new acceptance; what binds you is the version you accepted.

A change that alters rights does not bind you without your acceptance, even if we have called it "editorial".

17.3. Silence is not acceptance

Until you accept the new version, the version you accepted applies to you (clause 2.2); a new purchase requires acceptance of the new version.

17.4. Your choice on a change

If you do not agree with a change, the law gives you a choice: to terminate the contract without a reason, without compensation and without a penalty, or to continue performing it on the conditions in force before the change. Under the law the choice is exercised by written notice to us within one month of receiving the message about the change; continuing under clause 17.3 requires no notice.

17.5. Notification by email

If you have written to us and asked to be notified of changes, we notify you at that address.

17.6. The limits of a change

A change has no retroactive effect on clips you have already made and does not apply to your current paid period without your acceptance. The clips stay readable, whatever the current version is.

18. Governing law, your rights and disputes

18.1. Bulgarian law

The Terms and any dispute under them are governed by Bulgarian law.

18.2. You do not lose the protection of your own country

The choice of Bulgarian law does not deprive you of the protection of the provisions of the country where you habitually live that cannot be derogated from by agreement.

18.3. Where you sue us

You can bring a claim against us before the courts of the country where you live or before the courts in Bulgaria; we can bring a claim against you only before the courts of the country where you live. For a person who is not a consumer, the courts in Bulgaria have jurisdiction.

18.4. Disputes and the conciliation commissions

In a dispute you can write to us at contact@dubroll.app. The alternative dispute resolution body whose scope we fall within is the General Conciliation Commissions with the Commission for Consumer Protection; their website is <https://kzp.bg/bg/pomiritelna-komisiya>. We have given no commitment to take part in that procedure; where a dispute is not resolved, we tell you whether we will take part.

19. Miscellaneous

19.1. Partial invalidity

If a court finds that a clause of the Terms is invalid or unenforceable, that clause falls away and the rest continues to apply.

19.2. A right not exercised

If either party does not exercise a right at once, it has not waived that right.

19.3. Assignment

You cannot assign your rights under the Terms to somebody else. We can assign ours to a company that takes over our business, provided that this does not reduce your rights and guarantees.

19.4. Events beyond our control

We are not liable for non-performance caused by events we cannot control — natural disasters, war, a general outage of the public internet, acts of public authorities.

19.5. Entire agreement

The Terms and the Privacy Policy are the entire agreement between you and us concerning Dubroll. This clause does not affect the information and the statements that by law are part of the contract or a measure of its conformity.

19.6. No partnership

The Terms create no employment relationship, agency, partnership or joint venture between you and us.

19.7. Language

The Terms and the Privacy Policy are published in Bulgarian and in English. With a Bulgarian interface the app shows you the Bulgarian document, and with any other interface the English one.

Wherever the Bulgarian version gives you more than the English one, the Bulgarian version prevails. The English version is a translation of the Bulgarian one and prevails only in the case of an editorial divergence that does not affect your position; where the divergence changes a right, a period, an amount or an obligation, the Bulgarian text applies.

19.8. What Dubroll needs and in what formats it saves

Dubroll works on Android 7.0 or later, with a camera or with a video in the gallery; what else it needs — clause 11.1. The clips are saved as .mp4 files.

19.9. Open source

The app contains open source libraries that we use under their licences; the notice and the written offer of their source code are on the licences screen in the app. The Terms do not restrict your rights under those licences, including — to the extent they require it — modifying the app for your own use and reverse engineering to debug such modifications.

19.10. Codes of practice, deposit, minimum term

We have not signed up to a code of good commercial practice and we ask for no deposit or financial guarantee. Beyond the paid period you have bought, you have no minimum term of obligation towards us.

20. Contact

Torvyx Labs Ltd. („Торвикс Лабс“ ЕООД)

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